

# Jennie Ross

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## EDUCATION

### **New York University's Tisch School of the Arts**

New York, New York | 2003-2005

BFA with Honors, photography and imaging major, Cinema Studies Minor

### **The Ludwick Foundation's Center for Visual and Performing Arts**

Havana, Cuba | 2002

### **Maryland Institute College of Art**

Baltimore, Maryland | 2001-2002

## EXPERIENCE

**FREELANCE RETOUCHING PROJECTS GIVEN REGULARLY BY THE NEW YORK TIMES MAGAZINE, THE NEW YORKER, VANITY FAIR, BANANA REPUBLIC, PACHA, STEPHEN WILKES, GALLERY STOCK, AND BERNSTIEN & ANDRIULLI**

### **Robert Bergman Studio** | DECEMBER 2008 - PRESENT

As Digital Imaging Coordinator for the photographer Robert Bergman, I retouch and color manage all exhibition prints and catalog imagery for the artist's upcoming retrospective at PS1 debuting this August.

### **Steidl** | SEPTEMBER - OCTOBER 2008

This fall I had the opportunity to travel to Göttingen, Germany to assist with the publication of Robert Polidori's 3 volume monograph, *Versailles: Etats Transitoires*. There I was responsible for all pre-press color management and assisted the artist with image editing, placement, and curation imagery

### **Robert Polidori Studio** | APRIL 2006 - SEPTEMBER 2008

I served as the department head of retouching and digital services. In addition to retouching and management of junior retouchers, responsibilities included oversight and approval of all exhibition prints, (including the exhibition *After the Flood* at the Metropolitan museum of art), drum scanning, monographs, catalogs, and editorial work.

### **Ellen Brooks Studio** | DECEMBER 2005 - JULY 2006

As an assistant to the artist, my duties included constructing and documenting sculptures and installations, scanning, sewing, felt making, archiving, and research for courses taught at NYU's Tisch School of the Arts.

### **Yolanda Cuomo Studio** | DECEMBER 2005 - JULY 2005

As an assistant to the graphic and book designer, my responsibilities included retouching, scanning, mock ups, archiving, and illustration throughout the curatorial endeavor of the exhibition *Diane Arbus, Revelations* at the Metropolitan Museum of Art, and the creation of show's corresponding catalog.

### **Drive In Studios** | DECEMBER 2003 - JULY 2003

At Drive In I worked as a facilitator in the equipment room. My responsibilities included prepping and striking sets, maintaining equipment, and receiving and filing orders.

## SKILLS

Photoshop CS4, Adobe Lightroom, Illustrator CS4, InDesign CS4, Dreaweaver CS4, Acrobat, Flash, Version Cue, Bridge, Leaf Aptus, Maya, 3D Studio Max Aperture, wacom Tablet, Microsoft Excel, Color Burst, Image Print, mild sculptural